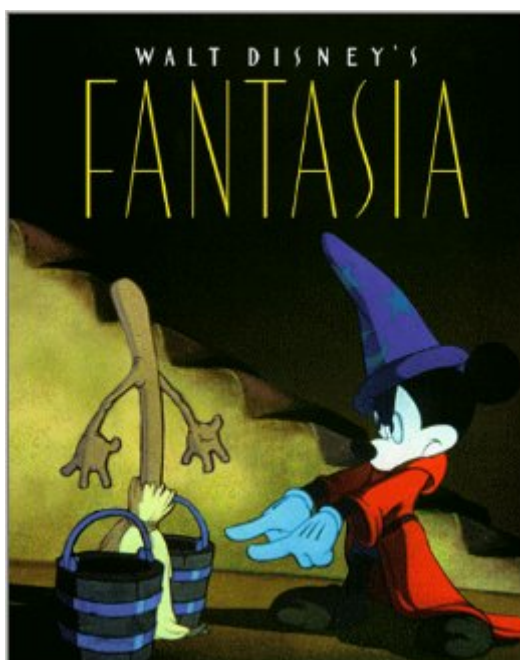


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# Walt Disney's Fantasia



## Synopsis

Noted film historian John Culhane tells the story behind the creation of Fantasia, using a wealth of memorable illustrations, including actual frames from the classic film.

## Book Information

Hardcover: 222 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (17 customer reviews)

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## Customer Reviews

With the re-release of Fantasia to theatres in 1982, John Culhane published the definitive book on Disney's experimental animated feature. The book outlines, in great detail, the process of making such an ambitious film, complete with 280 illustrations, including 130 full colour plates. The book is divided into nine main sections, seven of which are devoted to the seven sections of the film. Culhane draws on the actual story sessions by Walt and the crew which were all recorded by the studio stenographer and have been saved in the Disney archives. The artwork ranges from production stills to concept art, to story sketches, to model sheets, and many pictures of Walt and his staff in action. There is a lot of text, but it is interesting and helps understand the many illustrations. This is a highly recommended book for Disney fans. Culhane wrote the book on Fantasia 2000 : Visions of Hope, another highly recommended art book. Visit "[Books on Animation](#)" on Facebook for more reviews!

Fantasia was undoubtedly Walt Disney's most ambitious film. Each segment is a very effective mood piece. The late John Culhane, who corresponded with Walt Disney and the studio, wrote this behind the scenes account of the making of this classic. He relied on meeting notes from the archives and interviews from the artists as primary sources. He also provides a lot of production artwork and

frames from the movie. The book is organized by film segments with an introduction. Now if only there could be an updated account written by JB Kaufman. There is so much history to Fantasia that wasn't covered such as the unused segments and proposed segments that didn't get passed the storyboard stage. But Culhane's book is definitely worth reading and is highly recommended for any Disney enthusiast.

This book is the single most complete presentation and explanation of Walt Disney's 1940 masterpiece animated experiment, Fantasia. The author's research included full access to the Disney film archives, and the ability to interview the artists who did the storyboards, animation, and sequencing of the various Disney segments that made up Fantasia. The film was cutting edge in the way it was recorded, both sound and animation wise. The illustrations here are simply stunning, even in rough form. This book is the definitive work on Fantasia, and is an irreplaceable part of my library.

The book is, without a doubt, an awesome addition to anyone's Disney collection! It is a beautifully illustrated look into the making of one of the most innovative and superbly crafted animated films of all times. Not only is there the artwork but you get the 'quotes' and 'thoughts' of the various artists involved which really gives you a wonderful 'back stage' perspective of all that went into creating this masterpiece.

The book is what I expected it to be, but it has some details that would not let me completely happy, it lacks some beautiful artworks and characters suggestions, present in previous versions, for the Rite of Spring, the Pastoral Symphony and the Night of the Bald Mountain. I really would have loved to see them in this version. Still, in general is a nice book to collect. Thanks :)

If you are a Fantasia buff this is the book for you! Beautiful color through out. The book takes each section separately & shows storyboards, conceptual art, & much, much more!

For background information on the film, this was a good book. Was interested in the art and wished there was a bit more, but all in all, very good.

A Very Great book, full of ART - emotions printed... where you can admire all the making of the movie: sketches, paintings, etc...\* ^^

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